



**Westerville Quilt Guild**

# NEWS

Volume 7, No 4 — April 2011



**April 26, 2011**

## **Gayle Seeman and Madeline Hansen, Presidents-of-the-Month Traveling with Quilters**

After Gayle conducts the business meeting, Madeline will do the commentary on her photos of quilts and scenes from a wonderful trip to New Zealand in January of 2009 *and* another of quilts from the Tokyo International Quiltfest 2010.

New Zealand is located in the Southern Hemisphere, Australia being its nearest neighbor. New Zealand, a former British possession, consists of two large islands, the North Island and the South Island. The cities we visited were Auckland, Rotorua, the capital city of Wellington all in the North Island, then Christchurch, Dunedin and Queenstown in the south. It was summer in January and the gardens were glorious. According to the original itinerary, there were supposed to be only two quilt related experiences: A visit to "Grandmother's Garden" the largest quilt shop in the country and the Minerva Gallery, the home of *New Zealand Quilter* magazine. The native drums were humming or the emails were flying through cyberspace so by the time the adventure was over, we had a total of twelve quilting experiences. The quilters of New Zealand that we met were so generous, outgoing and friendly. Don't look for quilt shops in the phone books - it is called patchwork.



The trip to Japan included a tour of Tokyo, then travel on the bullet train to the ancient capital city of Kyoto, and the city of Nara with visits to fiber artists, temples and shrines in each city, and a stop on the return at the studio, in the shadow of Mt. Fuji, of Itchiku Kubota, the maker of magnificent kimonos using an ancient form of needle work and fabric dyeing. Our trip ended with two fabulous days at the Quiltfest which is held annually in the Tokyo Dome, the baseball stadium. The quilts were numerous and the

workmanship was outstanding. Most of the quilts were exquisitely hand quilted and you wouldn't believe the appliqué. The special categories for the quilts were: Beautiful Flow:

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Wind, Water, Ray, traditional design, original design, group, wall, junior and handbag. The special exhibits were: Nubi quilted garments, Beauty of Indigo, Welcome to my Room, and Masterpiece Quilts from the Allentown, PA Art Museum and lastly Partnership Quilts: more than 11,000 small blocks sent by participants of a popular arts and crafts program. The blocks were pieced together into 94 quilt tops and the theme was "The Tree of Life" so most blocks were trees, branches or mushrooms. For 500 yen, you could purchase 5 tickets for a chance to win the quilt that you liked most - what I have always called a Chinese auction. The proceeds were to go the relief efforts in the recently devastated Haiti.

A special thank you to Lisa Sellers-West for transferring the photos to the flash drive and also to Melody Brown for setting up the video program for the meeting.

### Charm Square Swap

This month's theme is "Earth/Arbor Day" — Browns/Tans. As in the past, please use quilt shop quality fabrics cut into a 6" x 6" square. May's theme is "Spring is Here" - Lavender/Purples.

### Reminder to Greeters

Don't forget that one of the duties of a Greeter is to help with Show 'n Tell by holding the quilts up for viewing while each person is talking about their creation. Thanks!



### Get to Know this WQG member...

Name: Karen Walsh Lesueur

Age: *Old enough to know better*

How long have you been quilting and how did you get started? Did you learn from a family member, another quilter, by taking classes, or on your own?

*I've sewn for as long as I can remember, my mom taught me how. I really got into quilting when I lived in Australia in 2004/2005. My sponsor mom there taught me to do the Celtic knots and I was hooked. Since then I've continued to learn through classes, other quilters, You-tube, and anywhere else I can.*

Has anyone ever made a quilt for you? Do you have any antique quilts from your family or other sources?

*A family friend made me a comfort quilt for when I was going through chemo treatments. No antique quilts.*

What is your biggest quilting challenge (appliqué, art quilts, paper piecing, etc.)?

*While I can appreciate them, I am art quilt challenged.*

Tell us about the quilting technique or style that you like the best (appliqué, paper piecing, art quilts, etc.).

*I like most styles, but find I do mostly traditional piecing. I have been trying some inking techniques lately.*

Do you have any quilting helpers such as grandchildren, pets, or special music?

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*I have two quilt inspectors (cats) named Rily and Royal. They like to jump up onto the back of my long-arm machine to check out what I'm doing. Rily loves to sleep there when I don't have a quilt on it. When they aren't begging for attention from visitors to my studio, they like to lie on top of whatever I'm working on at my sewing machine.*

What is your favorite color and do you usually pick fabrics in this color family?  
*Green for my favorite place to visit - Ireland (burnt orange and purpley-blue are close seconds). I usually will pick earth tones for myself or my home. I only do blues for other people.*

If a genie granted you one quilting wish, what would it be?  
*To be more creative in my quilting, and to have more time to be doing it. (I know, that's two wishes :-))*

Is there any other information you want to share with the members?  
*I like to see new quilters grow and am happy to help out with questions or demonstrations when asked.*



We would like to feature a different member in the newsletter each month! Please go to the [WQG web site](#) and find the *Westerville Quilt Guild Member "Get To Know You" Survey* — then simply fill it out and email to [Lisa Smith](#) and you too can be featured in the newsletter. Don't forget to send a photo along with your completed survey—it helps readers put names and faces together! Thanks!

## WQG Fall Workshop

We will be hosting Maria Elkins (<http://mariaelkins.com/>) for a 1/2 day workshop on fused appliqué portrait quilts Sept. 17th, 2011. The location will be near Kenny and Old Henderson, at a time to be determined. The cost will be \$35-40/person (still working on final numbers) and includes the materials fee. A \$15 non-refundable deposit to hold your place will be due by the May meeting, with the balance due at the July meeting. More details will be forthcoming; a description of the class is below.

**Fused Appliqué Portraits.** My most popular workshop, this technique is suitable for all skill levels including non-quilters. No artistic ability is required! (You actually don't even need to be a quilter to take this



class. The finished portrait can be framed instead of quilted.) Focus will be on manipulating a digital photograph to create a fused appliqué pattern. Step-by-step process shall be demonstrated during the workshop, and written instructions shall be provided, but students will not be manipulating their own photograph during the workshop.

**Half Day Workshops.** Students will cut out and fuse their portrait during class, and instructions will be given for ways to quilt their portrait later on their own.





## Westerville Quilt Guild

We meet on the 4th Tuesday of each month, 7:00 p.m. at The Westerville Medical Campus of OhioHealth, 300 Polaris Pkwy, Westerville, OH 43082, Web Site: <http://www.WestervilleQuiltGuild.com>,  
E-mail: [info@westervillequiltguild.com](mailto:info@westervillequiltguild.com)

Westerville Quilt Guild is a "member run" group. Member volunteers serve as "President-of-the-Month" and present the program for that month's meeting. Our dues are \$12 a year.

### The Drawing for the Opportunity Basket Winner is at the April 26th Meeting! Who will be the winner? Don't miss out!

We hope that everyone can attend the meeting and have a chance for the draw. The Basket will be on display with an impressive content listing. Additional Tickets at \$1 each will be available prior to the draw. See any of the three Opportunity Basket Committee members for tickets - Karen Lesueur, Daleen Dotson, or Corinne Vititoe. All proceeds from sale of tickets go to the Guild.



Mr. Frog Wants to  
Remind You:

Wear Your Name Tags or Pay the Penalty!

## 2011 Committees

(Go to [www.westervillequiltguild.com](http://www.westervillequiltguild.com) for committee information.)

## Fun with Fabric Reminders

Daleen Dotson & Eileen Markwood

1. **Secret Sister** - You will need to surprise your Secret Sister on 4 occasions: birthday, National Quilting Day March 19th, November meeting, and one other time of your choice.
2. **Fat Quarter Drawing** - Give your fat quarters to Eileen Markwood or Daleen Dotson. Be sure to put your name on a small piece of paper either Eileen or Daleen will have for you. We will draw the winner(s) when we make announcements tonight.
3. **Block Exchange** - Blocks are due at the June 28th meeting. The directions can be found on the guild's website on the [Links page](#).
4. **Sable Table** - Please label and price all of the items you wish to place on the **SABLE** table. There will be envelopes on the table, please take one and put your name on it. Please check at the end of the meeting to see what has sold and what you will need to take home.
5. **NEW!!! Free to a Good Home**: Please bring anything you wish to donate. Be sure to pick up what has not been taken.

## Newsletter Information

If you would like to submit an article or "tip" to the newsletter, please send it, either as an attachment or type the text in your email, and send it to me at:

[Newsletter@westervillequiltguild.com](mailto:Newsletter@westervillequiltguild.com)

The "publication" date for the Newsletter will be the 3rd Tuesday of the month. All items submitted to the

Newsletter need to be in by the 2nd Tuesday of the month. If you know of a member that does not have access to email, please give them a copy of the newsletter.