

Get to Know this WQG member...



Name: Shannon Bartlett

Age: "Old Enough to Know Better—
Young Enough To Do It Anyway"

How long have you been quilting and how did you get started? Did you learn from a family member, another quilter, by taking classes, or on your own?

I've been quilting for 15+ years. I started with a course from the Arlington Recreation Department when

I lived in the Washington, DC area. I didn't have a sewing machine so I learned how to piece by hand using templates. I remember going to a local quilt shop when I was just starting out and seeing a class on how to use the new rotary cutters.

Has anyone ever made a quilt for you? Do you have any antique quilts from your family or other sources?

My Great Aunt made a baby quilt for me when I was born. It was plain yellow blocks and white embroidered blocks of animals and birds. I still have the quilt and it is in great condition. I inherited Aunt Lilly's sewing box a few years ago. I was surprised to find the embroidery patterns and leftover floss from my baby quilt still in her sewing box. I also have a wedding ring quilt from my maternal Great Grandmother. The Overall Sam blocks that were started for my mother's baby quilt are another prized possession. They are made from old sugar sacks and some wonderful fabrics.

What is your biggest quilting challenge (appliqué, art quilts, paper piecing, etc.)?

Handwork and paper piecing are two of my challenges. I tend to be heavy handed when I do handwork so things are all stretched and distorted. I can paper piece but I don't enjoy it. (Guess it's the coloring in the lines sort of thing.) I'm not very good at positioning the fabric for the mirror flip so I tend to waste a lot of fabric.

Tell us about the quilting technique or style that you like the best (appliqué, paper piecing, art quilts, etc.).

I enjoy foundation piecing and the Chicago School of

Fuse. I don't have a lot of spare time to quilt so I like techniques that can get quick results. Patience is not one of my virtues.

Do you have any quilting helpers such as grandchildren, pets, or special music?

I'm fortunate to live with a quilter so I always have a sewing partner. There are also two worthless cats that haven't been much help in the sewing department. Aside from helping to determine color value (the white one only lays on dark fabric and the black one only lays on light fabric), they mostly sleep through our sewing marathons. Occasionally, one of them gets bored and likes to try and catch the sewing machine needle as it moves. Fortunately, they are easily distracted once the needle stops.

What is your favorite color and do you usually pick fabrics in this color family?

My favorite color changes from month to month. I like bright, pure colors. Right now, I'm working on two opposite pieces; one in hot colors (red, yellow, orange) and one in cool colors (turquoise and green). I seem to prefer hot colors in the winter and cool colors in the summer. I've been rusting fabric so I'm currently exploring ambers and earth tones.

If a genie granted you one quilting wish, what would it be?

Time to quilt and explore surface design techniques. I've got at least a million quilts ideas floating around in my head. There is so much to learn and so many new ideas and products available. I could easily spend the next twenty years working through my "wish list" of things to try and skills to master. My personal challenge for 2011 is to learn at least one new thing about a technique or surface design element every month. So far I've dabbled with paintsticks, screen printing, rusting fabric, PhotoShop Elements, mixed media collage, and turning photographs into quilts. I'm hoping to explore journaling, paper cloth, acrylic and fabric paints, sashiko, shibori dyeing, and thread sketching.

Reminder to Greeters

Don't forget that one of the duties of a Greeter is to help with Show 'n Tell by holding the quilts up for viewing while each person is talking about their creation. Thanks!

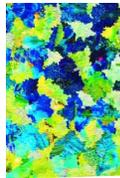
Local Quilt Shows



The Ohio Arts Council's Riffe Gallery will present a selection of quilts from *Happiness: Quilted Expressions* through July 10, 2011. Organized by the Quilt Surface Design Symposium Foundation, the 36 artists' works

of happiness have been expressed in the quilt medium in various forms. The Ohio Arts Council's Riffe Gallery is located in the Vern Riffe Center for Government and the Arts, 77 S. High St., Columbus, OH. Admission is free. Gallery hours are Tuesday, 10 a.m. - 4 p.m., Wednesday and Friday, 10 a.m. - 5:30 p.m., Thursday, 10 a.m. - 8 p.m. and Saturday and Sunday, noon - 4 p.m. Closed Mondays and Holidays. Visit www.riffegallery.org or phone 614/644-9624 for more information.

parent and a grown child. Through quilts, Mary Montgomery and daughter Kim Shearow speak volumes about connection and communication. Their work blends feminist, environmental and spiritual concerns. Both speak with their own style and ideas. The show continues through July 2 at Galleria Evangelia, 4269 N. High St., 43214. Hours: noon to 5 pm Sundays and noon to 7 pm Fridays and Saturdays. Call 614-354-6557 or visit their web site www.galleria-evangelia.com.



"A Bundle of Letters" by Israeli art quilter Maya Chaimovich. She was born on Kibbutz Yad Mordechai and now resides in Ramat Gan, Israel.

Maya started quilting 16 years ago and studied at the Shenkar College of Art Design in Ramat Gan, under the tutelage of artist Orna Roglit. Chaimovich explains: "An important part of my design experience is the use of materials from clothes worn by people I don't know. I give them a life of their own and design my own creation. In that way, the art quilt becomes a language for me, through which I tell my own personal story." The show continues through July 31 in the Jewish Community Center, 1125 College Ave, Bexley, 43209. Hours: 8 am to 7 pm Sundays, 5:30 am to 10 pm Mondays to Thursdays, 5:30 am to 6 pm Fridays and 1:30 pm to 6 pm Saturdays. Call 614-231-2731 or visit www.columbusjcc.org for more information.



"Basted Vision / Contemporary Art Quilts by Off our Blocks" through July 4, 2011 at the Peggy R. McConnell Worthington Center for the Arts, 777 Evening St, Worthington,

(Continued on page 4)



Quilt National continues through September



5 in the Dairy Barn Arts Center, 8000 Dairy Lane, Athens. Hours: noon to 5 pm Saturdays and Sundays; 11 am to 5 pm Tuesdays, Wednesdays and

Fridays; and 11 am to 8 pm Thursdays. Admission: \$7, \$5 for students and senior citizens, free for children 12 and younger; \$4 after 5 pm on Thursdays. Call 740-592-4981 or visit www.dairybarn.org for more information.



"From Mother to Daughter: The Thread of Life / A Mother-Daughter Quilt Exhibit 1970 to the Present" showcases a loving re-

lationship - and conversation - between a



Westerville Quilt Guild

We meet on the 4th Tuesday of each month, 7:00 p.m. at The Westerville Medical Campus of OhioHealth, 300 Polaris Pkwy, Westerville, OH 43082, Web Site: <http://www.WestervilleQuiltGuild.com>,
E-mail: info@westervillequiltguild.com

Westerville Quilt Guild is a "member run" group. Member volunteers serve as "President-of-the-Month" and present the program for that month's meeting. Our dues are \$12 a year.



Sewing Sundays

at

My Very Own Blanket

We will again assist in the Sewing Sundays at MVOB from 1:00 pm - 5:00 pm. All sewing levels are welcome. Please consider coming out and joining the fun. You might learn something new!

July 24 October 23
August 21 November 13
September 25

Becky Dickson & Aggie Peterson
Service Projects Committee

(Local Quilt Shows, Continued from page 3)



43085. Basted Vision is the latest in an ever growing body of work by Off our Blocks, an informal group of fi-

ber artists who are basted together through a shared interest in the creation of art quilts. Hours: Tuesday - Thursday, 10 am - 9 pm, Friday - Saturday, 10 am - 5 pm, Sundays, 12 pm - 5 pm,

Closed on Mondays. Call 614-431-0329 or visit www.mcconnellarts.org/wp/ for more information.

WQG 2011 Programs

July 26 - Cindy Walton, Ginny Littleton - Wedding Quilts

August 23 - Karen Lesueur - Maria Elkins Trunk Show

September 27 - Julie Lockard - Beth Schillig "Jeepers Journey"

October 25 - Jayne Godsey - Sewing Room Surplus Sale

November 29 (NOTE: week later) - Abby Miller, Ruthie Hoover, Connie Gelfer - Annual Guild Holiday Party

December - No meeting

Greeters for 2011

June 28 - Karen Gulley
Marilyn Murray

July 26 - Ruth Ann Leavell

August 23 - Susan Edwards

September 27 - Madeline Hansen
Marsha Young

October 25 - Rose Wetherill
Corinne Vititoe

November 29 - JoAnne Hurst
Maralina Patton

Newsletter Information

If you would like to submit an article or "tip" to the newsletter, please send it, either as an attachment or type the

text in your email, and send it to me at: Newsletter@westervillequiltguild.com

The "publication" date for the Newsletter will be the 3rd Tuesday of the

month. All items submitted to the Newsletter need to be in by the 2nd Tuesday of the month. If you know of a member that does not have access to email, please give them a copy of the